

# AVANTGARDEN GALLERY

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## “Reminisce!”

### Le Grand Verre

**Matteo Bologna, Marco Pho Grassi, Jaybo Monk.**

presentation by Elisabetta Longari

Vernissage Thursday, November 12th, at 18.30 p.m.  
via Cadolini 29 Milano

13 november - 18 december c/o Avantgarden

Three months after the premature death of the multi-faceted Milanese artist Matteo Bologna, the collective Le Grand Verre, founded by Matteo, Marco Pho Grassi and the Berliner Jaybo Monk, presents Reminisce, an exhibition accompanied by a text by Elisabetta Longari. Since its inception in September 2012, the collective Le Grand Verre used photomechanics to explore the most intimate relations between light, time and matter. The works exposed include a series of experimentations that Bologna produced in the early nineties, including Composizione 0 of 2013, a sequence of 40 slides developed with varied materials, which, once projected, reveal their inner cosmos.

As well as pieces which characterised their first phase, Le Grand Verre will also expose their more recent work, such as Marco Pho Grassi's rust cultures on 100% cotton paper and Jaybo Monk's small sculptures on the theme of absence and impossibility. The exhibition will also include "Hola, mi noble es Bolo", an urban homage to Matteo Bologna by Alberto Caffarelli, a member of the Alterazioni Video collective.

It will also be possible to visit Pho's adjacent atelier, birthplace of the collective, which for the occasion will be transformed in a large darkroom where work instruments and tools will interact with projections, multimedia installations and the soundscape created by DJ and composer Nic Sarno. The atelier will also host a video reflection by director Stefano Obino, inspired by some of the prime elements which kindled La Grand Verre's journey.

All the proceedings from the exhibition will be donated to Lucia Bologna's fund for Matteo's three daughters.



"Stop Bath" 2015