



Avantgarden Gallery presents:
“Now and Later” by DAZE

One man show of one of the masters of
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Avantgarden Gallery presents, for the first time in Milan, “Now and Later”, by Chris Ellis, known by the tag Daze and considered as one of the masters of the graffiti movement.

Daze started as a writer in New York in the 70’s, while attending the Art and Design School. His graffiti works have characterized the urban territory of those years, from walls to trains and to metro wagons.

Daze’s works are like comic picture stories, animated by disturbing and ironic figures. The artist, inspired by alienating suburbs and poor people of his city, portrayed prostitutes, policemen, artists and musicians who populated New York streets of those years.

Later Daze has extended his artistic vision beyond the road and lived a successful transition from the metropolitan to the studio; in the nineties we find his works in galleries worldwide. His first exhibition was “Beyond Words” at the Mudd Club of New York in 1981, exposing along with artists such as Jean-Michel Basquiat and Keith Haring. His first solo exhibition was held one year later, in 1982 at Fashion Moda, a gallery in the Bronx. Since then he has had numerous solo exhibitions in various cities such as Monte Carlo, Hong Kong, Paris, New York, Beijing, Chicago and Singapore.

A recurring theme in the works of Daze is the human eye, represented with a gestural painting, from the changing meaning in every work. In some cases it suggests a dreamlike state of mind, where everything can be imagined, in other cases it is a symbol that allows you to peer into the past and the possibilities of the future.

In the exhibition in Milan there will be paintings made by a layering of images from the personal Daze’s lexicon , fragments of letters that show the early years of underground painting and its ability to merge the lettering with the image that is a sort of artist’s signature. Over several years Daze has also completed many public art projects, including the completion of a mural for the Star Ferry Terminal, Hong Kong, the design and construction of the entire furniture of Hanover Train Station, in Germany, alongside other artists like Lee Quinones and Crash and a mural for the mall Vivo City in Singapore.

The works of Daze are in museums such as the MoMA in New York, the Brooklyn Museum, New York City Museum, the Groninger Museum in the Netherlands, the Ludwig Museum in Aachen, Germany, Smithsonian National Museum for African American History and Culture, Washington, DC and in the most important private collections such as those of Madonna and Eric Clapton.

Not only that, his artistic figure appears in two reference films regarding hip hop culture and graffiti art movement: “Wild Style” 1983, directed by Charlie Ahearn and “Style Wars”, 1981, directed by Henry Chalfont and Tony Silvers.

Daze is also mentioned in bestsellers that tell the origins of Street Art and deepen the figures that have generated it, among them: "Subway Art" by Henry Chalfant and Martha Cooper, 1984; "Spray Can Art" by Henry Chalfant and James Prigoff, 1987; "Subway Graffiti" by Thomas Christ, 1983; "Wild Style" Tokyo Japan, 1983, directed by Charlie Ahearn. After the group show at Palazzo Pepoli in Bologna and this exhibition in Milan, in June he will present the book "Dazeworld" published by Schiffer Publishing.

AVANTGARDEN GALLERY www.avantgardengallery.com

Ufficio Stampa:

ch2_ Ideazione e Comunicazione Eventi Culturali

Via Paolo Sarpi 57 Milano

www.ch2.it info@ch2.it



Title :
THE WALK TO SCHOOL
WITH HUDSON AND INDIGO

Dimensions :
175cm x 140cm

Medium :
Mixed Media on Canvas

Price :
10000€



Title :
LA VIE

Dimensions :
175cm x 140cm

Medium :
Mixed Media on Canvas

Price :
10000€



Title :
THE ARGUMENT

Dimensions :
175cm x 140cm

Medium :
Mixed Media on Canvas

Price :
10000€



Title :
TINDER DATE

Dimensions :
30cm x 60cm

Medium :
Mixed Media on Canvas

Price :
3000€



Title :
DREAM ON

Dimensions :
30cm x 60cm

Medium :
Mixed Media on Canvas

Price :
3000€



Title :
UNTITLED

Dimensions :
30cm x 60cm

Medium :
Mixed Media on Canvas

Price :
3000€



Title :
STUDY FOR
ROCHESTER DREAM

Dimensions :
60cm x 60cm

Medium :
Mixed Media on Canvas

Price :
4500€



Title :
NO REST NO SLEEP

Dimensions :
60cm x 60cm

Medium :
Mixed Media on Canvas

Price :
4500€



Title :
UNTITLED_Striped Shirt

Dimensions :
60cm x 60cm

Medium :
Mixed Media on Canvas

Price :
5500€



Title :
UNTITLED

Dimensions :
75cm x 75cm

Medium :
Mixed Media on Canvas

Price :
6500€



Title :
LOST HIGHWAY

Dimensions :
75cm x 75cm

Medium :
Mixed Media on Canvas

Price :
6500€



Title :
UNTITLED

Dimensions :
50cm x 50cm

Medium :
Mixed Media on Canvas

Price :
4200€



Title :
BLIND DATE

Dimensions :
50cm x 50cm

Medium :
Mixed Media on Canvas

Price :
4200€



Title :
NOCTURNAL QUEST

Dimensions :
50cm x 50cm

Medium :
Mixed Media on Canvas

Price :
4200€

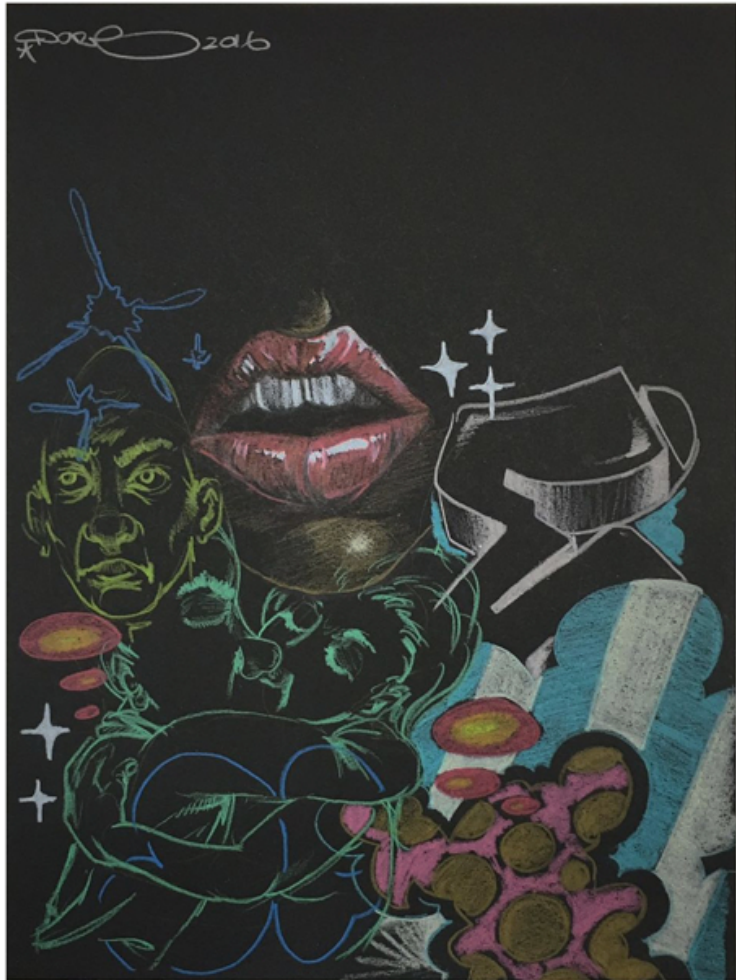


Title :
UNTITLED

Dimensions :
29,7cm x 21cm

Medium :
Pencil on Black Cardboard

Price :
1000€



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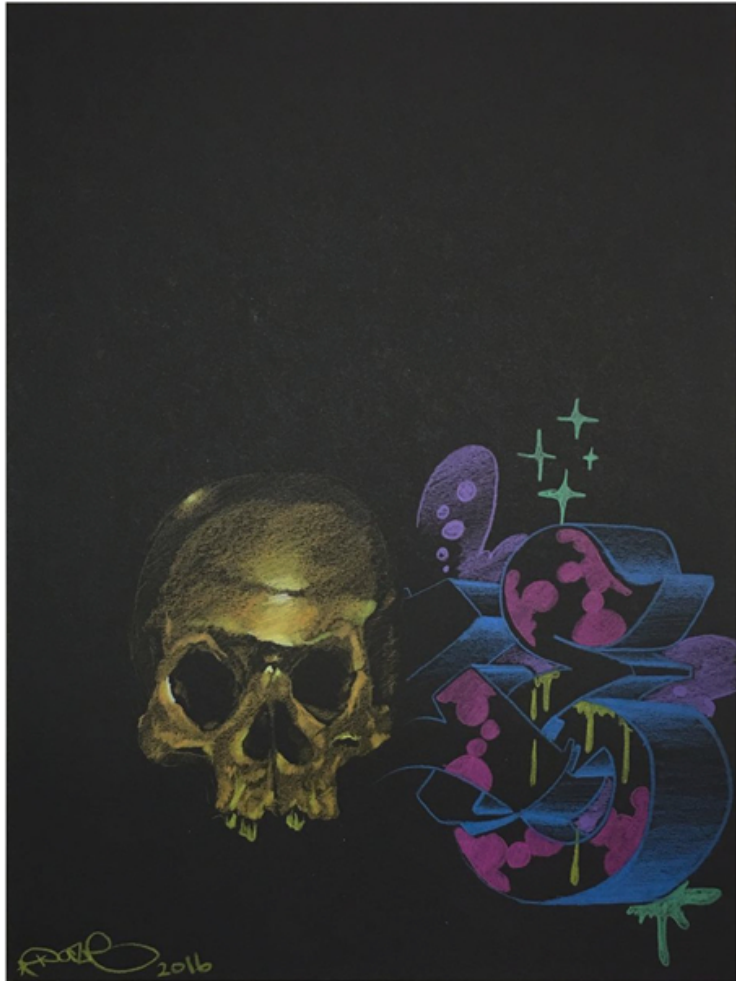


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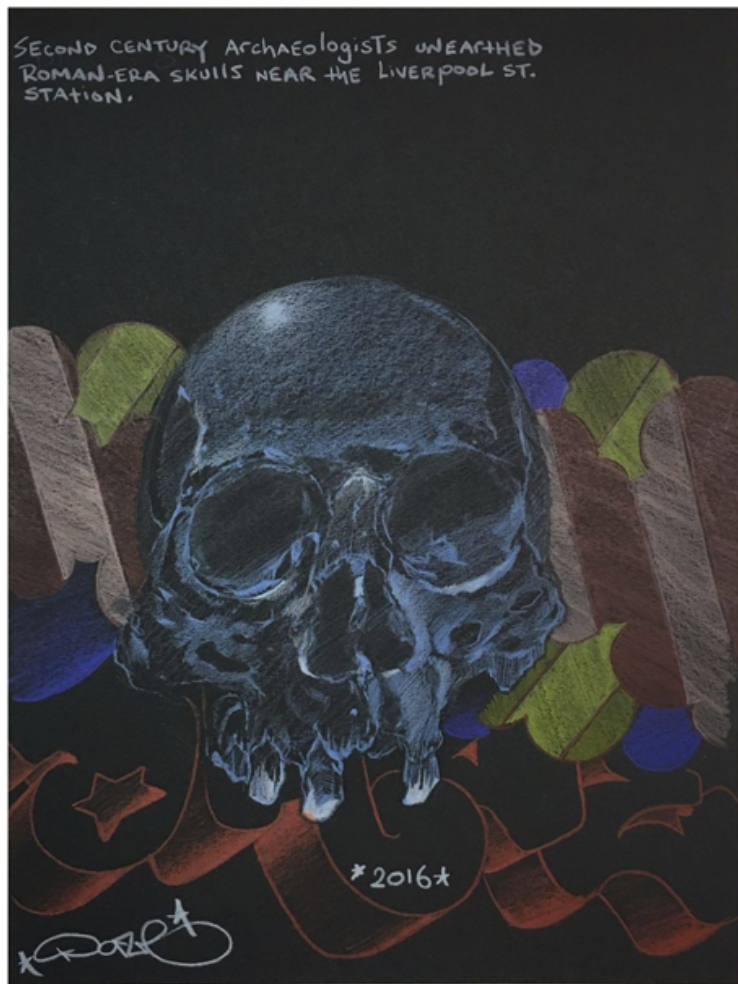


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Title :
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Dimensions :
21cm x 29,7cm

Medium :
Pencil on Black Cardboard

Price :
1000€



Title :
RESIN SCULPTURES
unique edition

Price :
big marker_800€
small marker_500€



Title :
UNTOLD STORIES

Dimensions :
60cm x 60cm

Medium :
Mixed Media on Canvas

Price :
4500€